

SLIDE OVERVIEW – THE LITURGICAL YEAR TE TAU ME ONA RITENGA TAPU

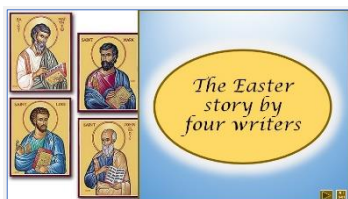
THE FEAST AND SEASON OF EASTER

LEVEL 2 Year 4 Resource 1

Print off this slide overview to supplement your planning.

Refer to Teacher's Notes for background information related to the resource content and suggested Teaching and Learning Experiences in the Teacher's book or in the Teacher's material under Resource Notes on the Resource Home Page.

If worksheets are used in this resource these can be printed from PDF files that are available on-line in the (Lesson) Resource Documents.

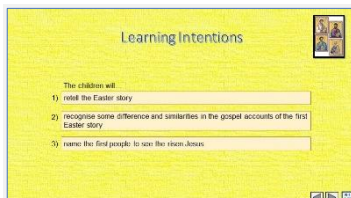


Slide 1 The Easter story by four writers

Use this slide as a focussing strategy to introduce the resource topic. Read the title together and invite children to share something they know about the authors of the four gospels. Note the images of Matthew, Mark, Luke and John – they are icons which are usually small paintings from the Eastern Church tradition. Popular icons depict religious people, Jesus and Mary and the Saints.

They help people to pray. Look closely at the images of the four writers who are sometimes referred to as the four Evangelists. Notice something about each one and share it.

Teacher's Notes



Slide 2 Learning Outcomes

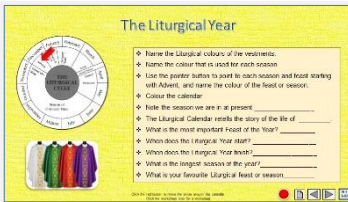
Create an Easter prayer focus with yellow or gold cloths, images of Jesus rising, Easter symbols of candles, chickens, eggs and bulbs in a pot. Draw attention to the change of season and mood of Holy Week. Remember to add 'Alleluia, Alleluia' to prayer during the 50 days of the Easter season. Create an Easter space for children to spend time with the poems, books and bibles with the

Easter story with a text that children can read to each other. Ask teachers from other classes to let your class visit to share their Easter learning together. If possible, after Easter take the children to the church to see the Paschal Candle and the bright joyful yellow and white flowers, candles and altar cloths. Children can pick up a lot about the feast and season of Easter from exploring their local church. Help children to become aware that this is the greatest feast in the Liturgical Year and it is the event and belief that our faith is based on. Hopefully these resources will increase children's understanding of the meaning of Easter and how it is foundation of the greatest belief of our faith. You are their spiritual guide and faith witness for your class so this is a good week to let them see how important celebrating Easter is for you and them together. Draw children's attention to the images on the slides – a lot of learning can come from discussion around them.

NB Use the image on the title slide to introduce the children again to the four gospel writers and explain that they were not eye witnesses to the events they wrote about because they knew the stories would be lost as people who knew Jesus died.

Imagine being an eyewitness of Jesus' life!

Teacher's Notes



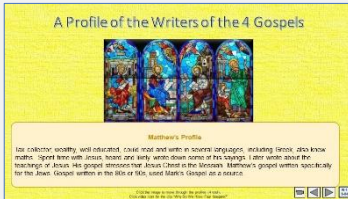
Slide 3 The Liturgical Year

Make a coloured copy of the Liturgical Calendar worksheet for each child to complete. Ask children to explain what a Liturgical Calendar is used for? Whose life are the events focussed on?

Use the pointer to look at and name each season of the year up to Easter. Use the pointer to keep children focussed. Follow the items on the screen and give

children their worksheets to complete. Use this again during the resource to help children identify the feast and seasons of the Liturgical Year.

Teacher's Notes



Slide 4 A Profile of the Writers of the 4 Gospels

Explain the point of focussing on the Gospel writers is that we are going to explore the 4 accounts of the Easter story in the 4 gospels. Knowing something about the writers will help to understand the differences in the accounts. Read each Profile carefully – explain that a profile is an outline of the most

important pieces of information about a person usually in note form. Suggest

children could research the Gospel writers further. The quiz on Slide 8 refers to information in the profiles so give children some time to read it and remember it. The information on the clip will supplement the information in the profiles.

Watch the clip

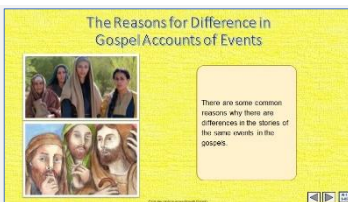
<https://www.youtube.com/watch?v=ggIXPM8syhI>

Why Do We Have Four Gospels? (4:57 minutes)

Answer the question in the clip title – share answers. Name one thing you learned from the clip – write it on a post it note and put it on a poster board with a heading -

We Learned this from the clip we watched about why we have 4 Gospels.

Teacher's Notes

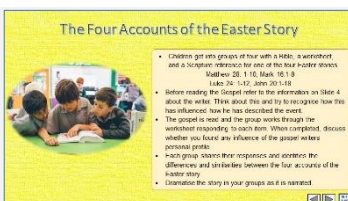


Slide 5 The Reasons for Difference in Gospel Accounts of Events

Read the title questions and share your responses.

Look at their facial expression of the people in the images. Talk about who they are and what is going on in their lives and how they are feeling about it. Read through each Flip Card and use the text to initiate comment, questions and discussion.

Teacher's Notes



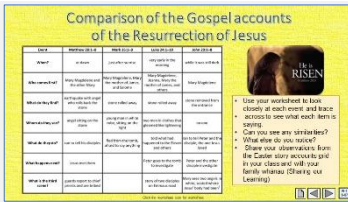
Slide 6 The Four Accounts of the Easter Story

Adapt Teaching and Learning Experience 3.

Work through the instructions on the slide. You could share this work with another class and photograph the drama and keep pictures as a resource to use next year. Add some pictures to the school newsletter to share this learning with the community.

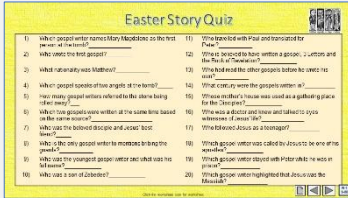
Print enough copies of the 'Questions for Gospel Stories' page for each group to have one to use to guide their discussion.

Teacher's Notes



Slide 7 Comparison of the Gospel accounts of the Resurrection of Jesus
 Make a copy of the worksheet for each child to share and add to their RE Learning Journal. Explain how to use the grid and give children time to explore it. Then work through slide instructions and answer the questions. Items in the quiz on the next slide refer to information on this.

Teacher's Notes

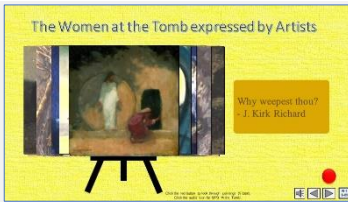


Slide 8 Easter Story Quiz
 Make copies of the quiz worksheet for all children to complete and add to their RE Learning Journal. Identify areas where recapping is needed.

1. Which gospel writer names Mary Magdalene as the first person at the tomb? **All of them**
2. Who wrote the first gospel? **Mark**
3. What nationality was Matthew? **Jewish**
4. Which gospel speaks of two angels at the tomb? **Luke**
5. How many gospel writers referred to the stone being rolled away? **4**
6. Which two gospels were written at the same time based on the same source? **Matthew and Luke**
7. Who was the beloved disciple and Jesus' best friend? **John**
8. Who is the only gospel writer to mention bribing the guards? **Matthew**
9. Who was the youngest gospel writer and what was his full name? **John Mark**
10. Who was a son of Zebedee? **John**
11. Who travelled with Paul and translated for Peter? **Mark**
12. Who is believed to have written a gospel, 3 Letters and the Book of Revelation? **John**
13. Who had read the other gospels before he wrote his own? **John**
14. What century were the gospels written in? **1st Century AD**
15. Whose mother's house was used as a gathering place for the disciples? **Mark**
16. Who was a doctor and knew and talked to eye witnesses of Jesus' life? **Luke**
17. Who followed Jesus as a teenager? **Mark**
18. Which gospel writer was called by Jesus to be one of his disciples? **Matthew**
19. Which gospel writer stayed with Peter while he was in prison? **Mark**
20. Which gospel writer highlighted that Jesus was the Messiah? **Matthew**

Make a copy of the worksheet for each child to work on in pencil. When the children have completed their sheet go through each item and mark or add in the answer. Use the quiz as a learning activity to build up children's religious knowledge rather than a test. It could be repeated orally later in the resource.

Teacher's Notes



Slide 9 The Women at the Tomb expressed by Artists

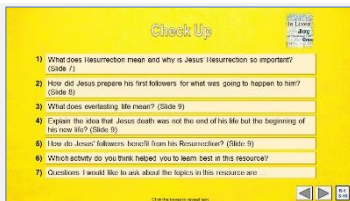
This slide shows examples of how artists portray the first people who went to the tomb. Notice how the artists capture the drama of the story. As you view the art works listen to the story (from a different writer every day) and imagine how the women and Peter and Thomas were feeling on this morning when the world changed forever. This could be used for class prayer during

the 50 days of the Easter season. Let the children choose their favourite art work and say why it appeals to them. They could write a reflection on it. Unfortunately, most of the images were unnamed.

Children could create their own art work and have a Resurrection Art Exhibition to share with the school and parish community during the 50 days of the Easter Season.

Sing using the MP3 'At the Tomb'

Teacher's Notes



Slide 10 Check Up

This formative assessment strategy will help teachers to identify how well the children have achieved the Learning Intentions of the resource.

Teachers can choose how they use the slide in their range of assessment options.

A worksheet of this slide is available for children in Years 5-8 to complete.

The last two items are feed forward for the teacher.

Recording the children's responses to these items is recommended as it will enable teachers to adjust their learning strategies for future resources and target the areas that need further attention.

Teacher's Notes



Slide 11 Time for Reflection

The MP3 is played to help create a reflective atmosphere and bring the children to stillness and silence as the teacher invites them to *reflect on how the stories of the Resurrection were written down over 2000 years ago on the other side of the world and children like them are reading them today as they recall and prepare to celebrate again Jesus' rising from the dead. How does*

that make them feel?

Teacher's Notes



Slide 3 The Liturgical Year WORKSHEET

This worksheet relates to slide 3

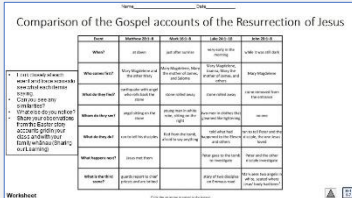
Teacher's Notes



Slide 6 Questions for Gospel Stories WORKSHEET

This worksheet relates to slide 6

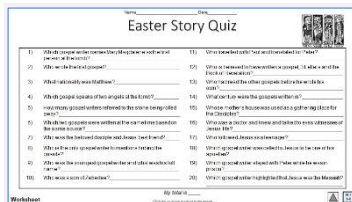
Teacher's Notes



Slide 7 Comparison of the Gospel accounts of the Resurrection of Jesus WORKSHEET

This worksheet relates to slide 7

Teacher's Notes



Slide 8 Easter Story Quiz WORKSHEET

This worksheet relates to slide 8

Teacher's Notes